

STEPHENEAKIN

4242 Pinehurst Circle
Stockton, CA 95219
612-203-3342

stepheneakin@gmail.com
www.stepheneakin.com

EDUCATION

- 2007 M.F.A. **Experimental and Media Arts**, Department of Art, University of Minnesota, Minneapolis, MN
2003 B.F.A. **Studio Art and Film Studies**, Department of Visual Arts, University of the Pacific, Stockton, CA

SELECTED EXHIBITIONS

- 2010 **Axis Gallery 2010 Invitational: Pamela Blotner, Kurt Dyrhaug and Stephen Eakin** Axis Gallery, Sacramento, CA
International Juried Exhibition, Rogue Space | Chelsea, Chelsea, NYC Juror: David Cohen
- 2009 **In Memory Of: Stephen Eakin**, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
Axis 4th National Juried Exhibition, Axis Gallery, Sacramento, CA, Juror: Janet Bishop, curator at SFMoMA
National Juried Exhibition, ACCI Gallery, Berkeley, CA
Experimental and Media Arts, Katherine E. Nash Gallery, Minneapolis, MN
- 2008 **Festival Miden**, Kalamata, Greece
Home and Away: Contemporary Video Art, Jay Jay Gallery, Sacramento, CA
San Joaquin International Film Festival, nominated for BEST SHORT BY A LOCAL DIRECTOR, Stockton, CA
16 Stokers, Wood-fire Ceramic Exhibition, TRAX Gallery, Berkeley, CA
- 2007 **New Work, New Faculty: Stephen Eakin and Jill Vasileff**, Reynolds Gallery, Stockton, CA
Faculty Exhibition, Reynolds Gallery, University of the Pacific, Stockton, CA
Open Door, Rosalux Gallery, Minneapolis, MN, Juror: Diane Mullin, curator at the Weisman Art Museum [New Space], Art of This, Minneapolis, MN
First Against The Wall, Katherine E. Nash Gallery, Minneapolis, MN
- 2006 **Above The 49th Parallel**, A Label For Artists, Winnipeg, MB, Canada
Fresh Works, Regis Center for Art, University of Minnesota, Minneapolis, MN
Minneapolis Film Art Screening, Art of This, Minneapolis, MN
- 2005 **The Grand Opening**, The Belfry Gallery, Minneapolis, MN
Fresh Works, Regis Center for Art, University of Minnesota, Minneapolis, MN
Art Department Scholarship Awards, Regis Center for Art, University of Minnesota, Minneapolis, MN
- 2004 **Mandatory II**, Regis Center for Art, University of Minnesota, Minneapolis, MN
- 2003 **Visions In Clay**, National Juried Exhibition, Reynolds Gallery, Jurors: Suzanne Baizerman & John Toki
Total Living, Reynolds Gallery, University of the Pacific, Stockton, CA
Stockpile: Collaboration, Collection, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2002 **An Artist's Progression**, Reynolds Gallery, University of the Pacific, Stockton, CA

PROFESSIONAL EXPERIENCE

- 2009-10 **Adjunct Instructor**, California State University Sacramento, Sacramento, CA Aug 2009 – May 2010
Courses taught: Intermediate Electronic Art, Electronic Art
- 2007-10 **Adjunct Instructor**, University of the Pacific, Stockton, CA, Sep 2007 – Aug 2010
Courses taught: 3-D Design, 2-D Design, Ceramics
- 2009 **Artist in Residence**, Kitchen Budapest, Budapest, Hungary Jun 2009 – Aug 2009
Adjunct Instructor, American River College, Sacramento, CA, Jan 2009 - May 2009
Courses taught: Digital Photography
- 2005-06 **Instructor**, University of Minnesota, Minneapolis, MN, Sep 2005 - Dec 2005, Jun 2006 - Aug 2006
Courses taught: Electronic Art, Interactivity: Advanced Digital Processes
- 2004-07 **Teaching Assistant**, University of Minnesota, Minneapolis, MN, Sep 2004 – May 2007
Courses taught: Advanced Video, 3D Animation, New Media: Making Art Interactive, Animation, Sound Art, and Concepts in Visual Art

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RELATED EXPERIENCE

- 2007** Audio/Visual Intern, The Soap Factory, Minneapolis, MN Apr 2007- Aug 2007
Organizer, Local Film Night, The Belfry Center, Minneapolis, MN Jul 2007
Director, The Sidewalk, Minneapolis, MN, Jul 2007
Director, Documentation for the "Spark Festival of Electronic Music and Art", Minneapolis, MN, Feb 2007
- 2006** Camera Operator, One River Mississippi, Itasca, MN Jul 2006
Juror for Installations and Video, Spark Festival of Electronic Music, University of Minnesota, Dec 2006
- 2004** Camera Operator, Art and Commitment Symposium, University of Minnesota, Dec 2004
- 2003** Installation Assistant for Deborah Lefkowitz, Reynolds Gallery, Stockton, CA Aug 2003 – Sep 2003

AWARDS AND HONORS

- 2009** Ellis Art Award, 4th National Juried Exhibition, Axis Gallery, Sacramento, CA
- 2008** Nominated Best Short Film by a Local Director for "The Sidewalk", SJIFF, Stockton, CA
- 2005** Brown-MacKenzie Arts Scholarship, University of Minnesota, Minneapolis, MN
- 2003** Senior Award, University of the Pacific, Stockton, CA
Outstanding Student in Studio Art, University of the Pacific, Stockton, CA
Outstanding Student in Film Studies, University of the Pacific, Stockton, CA

LECTURES

- 2009** Artist Presentation, "In Memory Of: Stephen Eakin", University of Nevada, Reno, NV Sep 2009
- 2005** Artist Presentation, "Emerging Digerati", Fredrick R. Weisman Museum, Minneapolis, MN, Apr 2005

PUBLICATIONS

- 2009** Work reviewed in "Stephen Eakin *In Memory Of*", New Media Caucus, Dec 22, 2009
Work discussed in "Axis: The Little Gallery That Could Go National", Sacramento Bee, Aug 07, 2009
Work included in portfolio in "Analog Interactivity", Visual Communication Quarterly, Fall 2009
- 2008** Artist profile and interview in "Memory and Mortality" 209Vibe, December 2008, p20
Work reviewed in "A Moving Experience", The Sacramento Bee Weekend Ticket, Jul 25, 2008, p8
Work presented in "San Joaquin Film Festival Guide", San Joaquin Cross Cultural Media, 2008, p11
- 2007** Work reviewed in "Open Door 3", Vita.mn, June 28, 2007, p31
- 2006** Work discussed in "Art Review of Above the 49th Parallel", Winnipeg Free Press, August 31, 2006, pD5
- 2004** Work presented in "Department of Visual Arts: Teaching to The Future" 2004, p9

RELATED SKILLS AND ABILITIES

Interactive/Kinetic Processes

Experience with various microcontrollers such as the BASIC Stamp, the Teleo, the Arduino, and the Cricket. Have used and taken courses in C++ programming language, Max/MSP/Jitter, Processing, and OpenFrameworks. Also familiar with simple circuitry and the use of electrical devices such as motors for the creation of interactive or kinetic sculpture.

Sculptural Processes

Experience with plaster carving and mold making using casting plaster. Comfortable in a woodshop, and familiar with many common woodworking tools, and some less-common including a CNC router. Some experience with lost wax bronze casting, MIG welding, metal fabrication, casting resin, concrete and armatures.

Video/Film Production & Editing

Proficient with Apple Final Cut Pro, Adobe Premiere, Adobe After Effects, Maya 6, and Adobe Flash. Experience as an on-set production assistant on feature-length films, and a television camera operator. Experience as director of short films and a documentarian. Also familiar with Super-8mm film shooting, developing, and editing processes.

Digital Photography & Production

Familiar with Adobe Photoshop, Adobe Premiere, Adobe GoLive, Adobe Illustrator, Apple Final Cut Pro, Adobe Flash, and Adobe Dreamweaver. Familiar with inkjet printing and laser printing. Also understand functions of a digital still camera and a digital video camera, large and small format digital printing. Some experience with HTML.