STEPHEN EAKIN

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stepheneakin@gmail.com
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EDUCATION

2007 **M.F.A.** Department of Art, University of Minnesota, Minneapolis, MN
2003 **B.F.A.** Department of Visual Arts, University of the Pacific, Stockton, CA

SELECTED EXHIBITIONS

* indicates solo show

2011 **Stephen Eakin: For Keeping's Sake ***
Bellocq Gallery, Ruston, LA (upcoming Fall 2011)
Non Solo
Flux Factory, New York, NY (part of a nationwide touring exhibition)

2010 **What is the Where?**
The Invisible Dog, New York, NY
Stephen Eakin: This Mallet Was My Grandfather's *
Thomas Hunter Project Space, New York, NY
The Wassaic Project
Wassaic, NY
Texas National 2010
Cole Art Center, Nacogdoches, TX
Axis Gallery 2010 Invitational: Pamela Blotner, Kurt Dyrhaug and Stephen Eakin
Sacramento, CA
International Juried Exhibition
Rogue Space, Chelsea, NYC, Juror: David Cohen, gallery director New York Studio School

2009 **In Memory Of: Stephen Eakin ***
Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
Axis 4th National
Axis Gallery, Sacramento, CA, Juror: Janet Bishop, SFMoMA curator
Experimental and Media Arts
Katherine E. Nash Gallery, Minneapolis, MN

2008 **Festival Miden**
Kalamata, Greece
Home and Away: Contemporary Video Art
Jay Jay Gallery, Sacramento, CA
San Joaquin International Film Festival
Stockton, CA

2007 **New Work: Stephen Eakin and Jill Vasileff**
Reynolds Gallery, Stockton, CA
Open Door
Rosalux Gallery, Minneapolis, MN, Juror: Diane Mullin, curator at the Weisman Art Museum

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PRESS

2010 **Interview in "*What is the Where?* Artist: Stephen Eakin"**
Recession Art, recessionartshows.com/1600≠
Work reviewed in "Converse Welcome, But Not Required"
The Huffington Post, Aug 19, 2010
Work reviewed in "Industrial Cathedral of The Arts: The Wassaic Project"
Artist's Speak, Aug 17, 2010

2009 **Work reviewed in "Stephen Eakin *In Memory Of*"**
Media N Journal, Dec 22, 2009
Work discussed in "Axis: The Little Gallery That Could Go National"
Sacramento Bee, Aug 07, 2009
Work included in portfolio in "Analog Interactivity"
Visual Communication Quarterly, Fall 2009

2008 **Artist profile and interview in "Memory and Mortality"**
209Vibe, December 2008, p20
Work reviewed in "A Moving Experience"
The Sacramento Bee Weekend Ticket, Jul 25, 2008, p8
Work presented in "San Joaquin Film Festival Guide"
San Joaquin Cross Cultural Media, 2008, p11

2007 **Work reviewed in "Open Door 3"**
Vita.mn, June 28, 2007, p31

2006 **Work discussed in "Art Review of Above the 49th Parallel"**
Winnipeg Free Press, August 31, 2006, pD5